



Images & Sounds

1st International Audiovisual Competition

Città di San Donato Milanese

Patronage FIAF 24AVF13 - FIAP 2024/485



Regulation

1. Preamble

The competition aims to promote and reward the culture of quality International Audiovisual, a particularly creative and complete photographic discipline.

The competition is open to authors from around the world whether they belong to a club or Federation or not. The term "author" means the person (or group) that produced audiovisual or personally oversaw the production using the contribution of others and which takes care to present it to the competition. All sequences submitted will be seen by the official jury. No pre-selection. The official jury will determine acceptances, the main prizes and any references or special prizes at its discretion. The jury judges the sequence and not the author.

2. Sequences to be considered

An audiovisual is a presentation that combines photographic images, sound and sometimes a text: the photographic image is its key feature. Screen video inserts (partial or whole screen) are allowed if strictly functional to the story and are not more prevalent than single photographic images during the sequence.

The synergy between images and soundtrack is left to the author's creativity but the sequence must be harmoniously integrated with its own script and dynamic communication.

The subject is free and all audiovisuals will be evaluated by the jury regardless of categories.

3. Characteristics of the sequences

Each author can send up to three sequences, it is recommended not to exceed 8 minutes in length; however, works up to 12' in duration will be accepted, in line with the FIAP standard. For the first edition of the Competition, works will also be admitted without limitation on production date. Audiovisuals with spoken text must be accompanied by the author's summary in English, or French or Italian to facilitate the understanding of the public and the jury. The international regulation does not allow acceptance of works containing images/videos created by Artificial Intelligence software.

4. Registration fee

• € 13.00 **for each sequence** submitted for members FIAF or of Association that is FIAP member (to be certified on the registration form)

• € 15.00 **for each sequence** for non-members.

The payment of the participation fee must be made in one of the following ways:

• **fund transfer** in favour of "CIRCOLO FOTOGRAFICO SDM "Francesco Ventura" with the following coordinates: IBAN IT30U0623033711000015015625

• **Paypal** segreteria@circolofotograficosdm.org

5. International Jury

The Jury is made up as follows (in alphabetical order)

1. Ian Bateman FRPS MPAGB AV-EFIAP APAGB – Chair of RPS AV Group
2. Lorenzo De Francesco ESFIAP BFI AV-EFI – Director of AV FIAP Service
3. Roberto Rognoni BFI, AFI, AV BFI - Author

The final evaluation of the audiovisuals by the Jury will take place on the dates indicated in the calendar.

The members of the jury and their families cannot participate in the competition.

The jury will view the submitted sequences individually and during the public screening sessions; if the number of AV received exceeds the time available for the projections, they will be viewed in advance by the jury to choose those to be screened.

6. Calendar

Closing date for entries: November 15th, 2024 as certified by file transfer date

Projection sessions from Friday November 29th to Saturday November 30th, 2024 at Congress Hall, Cascina Roma – Piazza Arti 6 – 20097 San Donato Milanese MI.

Proclamation of Palmares, screening of winning works and official award ceremony; Sunday, December 1st at 4:00 pm.

Sending diplomas and catalogue within one month from the end of the Competition

7. Organisation

The competition is organized by the team **Circolo Fotografico San Donato Milanese BFI** that will :

- send the invitations and regulation exclusively by e-mail to the authors and by the means provided by the patronage of Federations
- publish the competition rules at eventi@circolofotograficosdm.org
- receive all required documents (see point nr 8) which can be made:
by internet to : eventi@circolofotograficosdm.org
- sending the show catalogue to all participants via the Internet in PDF format or on request in hard copy.

To **the organizing team is delegated the sole and final decision for the rejection of works that do not conform to the technical and administrative requirements**: in particular, on the registration form, which must correctly record the names of authors of all stakeholders (idea - creation / photography / Soundtrack / assembly / audio-visual). This information must be consistent in all documents (plug - Poster - titles contained in Audiovisual). The author of the realization in all respects the holder of the work for the statistics of the Federation and regulatory compliance.

The complete contest rules, registration form and the fiche can be downloaded from the site www.circolofotograficosdm.org

Enquiries may be sent to Competition staff eventi@circolofotograficosdm.org

8. Submission of sequences

Each author must send

1. the registration form compiled and signed (page 4 of this document)
2. copy of the payment
3. One passport size photo of the author in electronic format (10x15 at 300 dpi)

And **for each** audiovisual submitted

4. the FIAP AV identification fiche signed (page 5 of this document)
5. a poster (or affichette) in landscape format containing the title and author's name in jpg format 20x30 cm at 300 dpi
6. the AV file of your choice
 - file type .EXE (executable)
sequence in a maximum size of 1920 pixels on the long side
 - file type .mp4
Data compression H.264 – 1080p/25fps



Will not be allowed sequences by deceased authors and/or co-authors

It is recommended to send all the material in a compressed file at

eventi@circolofotograficosdm.org via file transfer systems freely available on the internet (such as www.wetransfer.com) including the FIAP AV fiche and the registration form, signed.

9. Awards

1st Prize - Gold Medal FIAP

Photo books or Amazon vouchers of equivalent value

2nd Prize - Gold Medal FIAF

Photo books or Amazon vouchers of equivalent value

3rd Prize- Silver Medal FIAP

Photo books or Amazon vouchers of equivalent value

4st Prize – Silver Medal FIAF

5nd Prize - Bronze Medal FIAF

6rd Prize- Bronze Medal FIAF

Diplomas will be issued for all accepted works

Additional prizes may be provided by the organization and sponsors

10. Copyright

The audiovisuals registered in the Competition must be free from any kind of artistic or other property rights held by third parties (images or soundtrack): the authors with the registration to the competition certify the respect of the copyright of the material used and to raise the **Circolo Fotografico San Donato Milanese** - organizer of the competition - from any dispute that may arise from the incorrect attribution of copyright to the work or its components, as well as from the use of the same in violation of the current regulations governing the right of author.

11. Authorisation for public projections

By signing the registration form and audiovisual identification, the authors give their consent to the processing of personal data for the purposes of organizing the competition, the screening of their audiovisual in the events related to the competition and the use by the organizers for any other projections, upon notice to the author.